

# ARTSnews

THE FREDERICTON ARTS ALLIANCE

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Serving the Arts in the Fredericton Region

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#### 1. Art Trek '07-Open Your Eyes Studio Tour this weekend

Fredericton and area artists will open their studios to visitors this second Saturday and Sunday, October 13 – 14. This is an opportunity to see paintings, weaving, surface design, printmaking, felted work, stained glass, and jewellery in the studios where they were created. It's also a chance to meet the artists, find out why and how they create the work they do, visit the city's creative spaces, do some Christmas shopping and experience the beautiful colours of fall.

Featured studios include: Charlotte Street Arts Centre: Images Studio/Gallery and Studio 202, Mazerolle Studio/Gallery, studio4forward, Gallery Connexion, Arachne Studio, and Loominations.

**Opening** on Friday, October 12, 7-9 pm at the Charlotte Street Arts Centre, 732 Charlotte Street, Fredericton.

**Studio Tour:** Saturday, October 13, 10 am-6 pm and Sunday, October 14, 12 -5 pm

Studio Tour Brochures (including a map of studio locations) can be found at Mazzuca's, Westminster Books, Mazerolle Gallery, Endeavours, and Charlotte Street Arts Centre.

For more information, please contact Maria Bourgeois at 443-9900 or [frederictonartsalliance@yahoo.ca](mailto:frederictonartsalliance@yahoo.ca).

This is a project of the Fredericton Arts Alliance and supported by the City of Fredericton, Arts, Culture and Heritage Funding Program 2007.

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## 2. Local Jewellery Artisans Win at Metal Arts Guild of Nova Scotia Competition

The evening of Tuesday October 2 was a gala event for local jewellery artisans, David and Cynthia Ryder of *...and now for something completely different...* jewellery from Mboot.net Designs. They were the recipients of a prestigious award presented by the Metal Arts Guild of Nova Scotia at the Guilds annual competition and exhibition hosted at the Art Gallery of Nova Scotia in Halifax.

The Ryders received The Frank Phillips Award of Excellence for their submission *Ribbon*, a woven sterling silver pin accented with rose quartz. This award is one of the three main awards presented at the competition.

The awards ceremony opened at 7pm with the arrival of The Honourable Mayann E. Francis, the Lieutenant Governor in Nova Scotia, at the Art Gallery of Nova Scotia.

The Ryders work from a private studio near their home in Harvey Station, New Brunswick. **Their work can be seen in Fredericton, New Brunswick at the Art Trek Studio Tour on October 13-14**, at Mazerolle Gallery, 384 Queen Street; and new work will be shown at their *Connectivity* exhibition at The Foyer Gallery of the Charlotte Street Arts Centre from December 2007 through mid-January 2008.

For more information: <http://www.mboot.net/PressPortfolio/CurrentRelease.html>.

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## 3. *Finding Peace* opens at Gallery 78 October 12

Gallery 78 opens *Finding Peace* this Friday, October 12. This highly anticipated exhibition is a new collection of work from Ann Balch. Well known and respected for her arresting watercolours, this exhibition includes similarly striking oil paintings. These works are careful studies not just of human figures, but of these figures finding peace in a moment hidden from time through reflection and solitude.

Upstairs in the gallery, Kyle Cunjak presents *New Work*, a collection of photographs this young artist has compiled over the last year. From Newfoundland to Mexico and back to New Brunswick, Kyle's images explore space from a definite focus and the value of colour in modern photography.

Visit [www.gallery78.com](http://www.gallery78.com) or at 796 Queen St (corner of Church and Queen). Gallery hours are Tuesday – Saturday 10 am-5 pm and Sunday 1-4 pm.

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## 4. Krista Touesnard, Brollachan perform at Keswick Ridge Barn Dance October 12

There will be a Family Barn Dance on Friday, October 12 from 7-9 pm at the Keswick Ridge Community Hall. Music is provided by fiddler Krista Touesnard and members of the band Brollachan.

All dances are taught, come alone or bring a partner. Canteen provided by the Keswick Ridge Historical Society. All proceeds to benefit the Historical Society: Admission is \$3, \$2 for seniors. Children and musicians bearing instruments are always free.

For more information, contact Jen at 363-3687. Please pass this email to others who might be interested.

Hope to see you on the dance floor!

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## 5. Monday Night Film Series presents PARIS, JE T'AIME October 15

The feature film PARIS, JE T'AIME is being screened on Monday, October 15 at 8 pm at Tilley Hall, Room 102 on the UNB campus.

Runtime: 120 minutes  
Country: France/German/Switzerland/Liechtenstein  
Year: 2007  
Language: English, French with English subtitles

Paris: the City of Light, the City of Love. In 1964, when the French New Wave was at the height of its influence, six of the French New Wave's most famous directors collaborated on a film about Paris. PARIS VU PAR... included episodes by venerated filmmakers Jean-Luc Godard, Claude Chabrol and Eric Rohmer. The short films were very much of their time: innocent black-and-white vignettes of a city that has subsequently witnessed many changes.

Now, with PARIS, JE T'AIME – a Special Presentation at the 2006 Toronto International Film Festival® – twenty-one filmmakers were asked to focus on the distinctive streets and arrondissements of the City of Light to paint their own portraits. Paris now belongs to the world and the team of contributors is as cosmopolitan as the city itself. Featuring films by some of the most prominent filmmakers at work today, this portrait of the city is as diverse its creators' backgrounds and nationalities. Racial tensions stand next to paranoid visions of the city seen from the perspective of an American tourist.

Tickets and memberships for the Monday Night Film Series are available at the door, Tilley Hall, Room 102. Regular admission is \$7 per screening, \$3 for members. Regular full-year memberships are \$30; \$18 for students, seniors (65 years and up) and NB Film Co-op members. Memberships are now available at the NB Film Co-op, 732 Charlotte Street, Fredericton, 455-1632.

Call 455-1632 or visit [www.nbfilmcoop.com/fs.htm](http://www.nbfilmcoop.com/fs.htm) for further information.

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## 6. Symphony New Brunswick live at St. Dunstan's October 16

On Tuesday, October 16, 8 pm at St. Dunstan's Church, 120 Regent Street, Symphony New Brunswick will be playing a Russian Music Programme including *Fall Fair Overture* (G. Ridout), *Rhapsody on a Theme of Paganini* (Op.43 S. Rachmaninoff) and *Symphony No.1, in g* (V. Kalinnikov).

The orchestra will be led again by Stéphane Laforest, Music Director & Principal Conductor for SNB. Symphony New Brunswick is also thrilled to have Peter Allen (piano) back this season as a soloist. Mr. Allen is known for his ability to delight audiences with his power, poetry and entirely engaging artistry. This versatile artist has performed concertos with orchestras, solo recitals, chamber music, and children's concerts across the country. He is frequently heard over CBC Radio and maintains a very active performing schedule as a soloist and chamber musician, as well as being a full time professor of music at Dalhousie University.

Each concert throughout the season of the Bravo Series (Main Orchestra Series) has a different musical theme and this particular concert will consist of Russian music. For more information go to [www.symphonymb.com](http://www.symphonymb.com).

Tickets: \$40/adult, \$35/Senior and \$10/student. To reserve your ticket, please call the Playhouse box office (506) 458-8344, or you can purchase your ticket at the door after 7:15 pm. For further information, please visit our website [www.symphonymb.com](http://www.symphonymb.com).

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## 7. Peter Laroque public talk October 18

York Sunbury Museum is pleased to announce a talk by Peter Laroque entitled *19th Century New Brunswick Art* on October 18, at 7:30 pm, at Old Government House. Peter is curator of New Brunswick cultural history and art at the New Brunswick Museum.

The talk will feature the work of significant artists in the province, whose work can be seen at the York Sunbury Museum in Fredericton and at the New Brunswick Museum in Saint John (circa 1815 -1915, Woolford, Hoit, George T. Taylor), and the important impact of photography. An overview of the many roles that women played in fine art in the province throughout this hundred year period will also be a focus. The early difficulties of establishing art schools in the province will also be discussed.

This event is free of charge and the public is invited to attend. For further information please contact Penny at 455-6041.

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## 8. The Charlotte Street Arts Centre turns Two with Artoberfest Celebration October 20

The Charlotte Street Arts Centre is celebrating its second full year of operation with **Artoberfest** – a day-long celebration of the arts on October 20.

The day will feature free entertainment in the auditorium from 10:30 am to 4 pm, **films by members of the New Brunswick Filmmakers' Cooperative** in the multi-purpose room from noon to 4, and an opening of a **new art exhibition** from 4 to 6.

Studios in the building will be open to visitors and of course there will be a birthday cake.

The community is invited to drop in and explore the creativity within the historic 1884 brick school at 732 Charlotte Street. The project was considered impossible when it was first broached, but dogged determination on the part of a small cadre of committed individuals, headed by the board's first chair Charlotte Glencross, succeeded. Community support, financial and otherwise, permitted about a million dollars worth of renovations to the old building bringing it to 21st century building code and readying it for the array of tenants who now occupy its old classrooms.

Entertainment in the auditorium includes readings, music and dance. Among the artists are members of the **Stanford School of Irish Dance**, the **Elizabeth Smith School of Highland Dance**, **Katherine Moller**, **Artemis Dance**, the **New Brunswick Writers' Federation**, and students from **Krista Touesnard's violin studio**.

The new exhibition in the Foyer Gallery features two New Brunswick artists, **Theresa Macknight** and **Donna Young**. Macknight, a Saint John native, is an artist and art teacher living in Miramichi. A graduate of the Nova Scotia College of Art and Design, and UNB (education), she started painting mannequins shortly after finishing her home studio five years ago as a kind of anti-fashion statement. She writes: "I think about my own life experiences and memories. These become intertwined and indistinguishable from the painting and making that goes on. When I first found the mannequins and started painting them, I intended a series that would explore the image of woman in fashion, pop culture and art history. I wanted to create odalisques for department stores. As I started to paint, however, they started to take on a life of their own."

Young is a designer quilter from Fredericton, whose work has been shown and won awards across Canada and the U.S. "When I quilt," she writes, "I am not thinking about cutting and sewing fabric. Rather, I am assessing the pattern and motion each piece will add to the whole. Light and shadow are more important than colour. The narrative of the piece is more important than what is depicted. My joy in working with fabric is in making original, pieced, art quilts. I start with a theme from my environment or from an idea that's been swirling around in my head. That idea germinates, the research, sketching and photographing get done and finally a piecing style is chosen. From this point onward, I just let the quilt evolve."

For further information, contact Katie FitzRandolph at 455-8045 / [kfitzr@nbnet.nb.ca](mailto:kfitzr@nbnet.nb.ca).

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## 9. Ailey II at the Playhouse October 22

The Fredericton Playhouse is pleased to kick off the @theplayhouse MOVE! Series on Monday, October 22 with Ailey II. Ailey II is an exceptional dance company that merges the spirit and energy of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers.

Under the artistic direction of Sylvia Waters, Ailey II invigorates the American dance scene by offering unique opportunities for artists. Ailey II company members refine their technique while gaining invaluable performing and teaching experience during their tenure with the company. Throughout its history, many Ailey II company members have gone on to pursue successful careers as dancers, teachers and choreographers with the Alvin Ailey American Dance Theatre, other professional dance companies, on Broadway and in schools.

In addition to seeing some of the best dance talent in North America, when you purchase your ticket to Ailey II you can also get your complimentary ticket to *In Conversation* that will follow the performance. *In Conversation* will give you a chance to sit down with members of this exceptional dance company for an in-depth discussion about the company and how they reached the level of acclaim that they have today. This *In Conversation* will be hosted by Christine McLean.

Tickets are available for the October 22 performance of Ailey II and all Playhouse performances at the box office, 458-8344, or try our new online ticketing at [www.theplayhouse](http://www.theplayhouse).

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## 10. Public lecture *Aesthetics and Art in Sport* October 23

### ***Aesthetics and Art in Sport***

Join Dr. Stephen Mumford, professor of metaphysics at the Department of Philosophy, University of Nottingham, UK for his lecture on Tuesday, October 23, 3:30 pm in the president's lounge of Alumni Memorial building.

#### Abstract:

Is sport art? Could sport ever be art? For some time there has been an orthodox view that sport can never be art, but in this paper I attempt to revive the issue and challenge the orthodoxy. In the first place, I argue that the differences between sport and art have been over-exaggerated and the parallels under-played. A purportedly conclusive argument against sport being art, from David Best in the 1970s, will be challenged. Furthermore, an institutional theory of art allows that it is up to various social groups to bestow the status of art upon a practice or product and it is not, contrary to Best, out of the question that sport have that status bestowed.

Contact information contact Gabriela Tymowski, Ph.D., Associate Professor and Director, LEAP! (Learning, Eating, Activity Programme), UNB at [gabi@unb.ca](mailto:gabi@unb.ca).

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## 11. NB Art Bank Acquisitions Program Deadline Extension

The deadline for submissions by New Brunswick visual artists to the 2007-2008 Acquisitions Program of the New Brunswick Art Bank **has been extended to October 26, 2007**.

The Acquisitions Program purchases contemporary works of art by New Brunswick visual artists for display in government buildings. Every two years, a jury of artists and art professionals selects artwork to be purchased based on the acquisitions budget of \$20,000.

Artists who are Canadian citizens or landed immigrants who have resided in New Brunswick for 12 consecutive months prior to the application deadline are eligible to apply for the program. Artwork must have been produced during the past two years (between October 2005 and October 2007) and must be suitable for display in government buildings.

The previous deadline of October 12 has been extended two weeks. Submission forms and more information about the Acquisitions Program is available at [http://www.gnb.ca/0131/art\\_bank-e.asp#1](http://www.gnb.ca/0131/art_bank-e.asp#1)

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## 12. Fredericton Chamber Orchestra October 27 performance

A concert by the Fredericton Chamber Orchestra under the direction of David Adams, will feature two guest artists from the United States: Neli Nikolaeva, violin, and David Yang, viola. Ms. Nikolaeva will be soloist in Ravel's Tzigane (a gypsy-like rhapsody for violin and orchestra), and both will be soloists in the Mozart Sinfonia Concertante K. 364. As well, the FCO will perform Beethoven's Coriolan Overture Op. 62, and Mozart's Symphony No. 39 K. 543.

The concert will be at Christ Church Cathedral on Saturday, October 27 at 8 pm. Tickets are \$20 for adults and \$15 for students. They are available at Mazzuca's, from FCO members, and at the door.

For information, please contact Sam Arnold at [samuel@nbnet.nb.ca](mailto:samuel@nbnet.nb.ca).

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## 13. ShakesBEER at Picaroons October 27

Come and release your inner and outer thespian by reading the Bard and having a beverage at Picaroons Brewery.

**Readers Wanted:** Choose your favourite scenes from Shakespeare's extensive works. But here's the kicker: they must include (in some form) revelry, rascals, frolic and fools, taverns and tankards, or just plain old-fashioned insanity.

This event is in support of Performing Arts NB, the provincial arts organization aiding performing artists and audiences of all ages ([www.performingartsnb.ca](http://www.performingartsnb.ca)). Beer will be sold to enhance the flavour of the evening for a modest sum, and tips and tokens will go towards PANB and the many worthy programs it offers.

This romp will take place at Picaroons Traditional Ales ([www.picaroons.ca](http://www.picaroons.ca)) on Saturday, October 27 at 7 pm. All are welcome (but you must be of legal drinking age to purchase beverages). Please email [jordantrethewey@hotmail.com](mailto:jordantrethewey@hotmail.com) if you plan to perform. **The deadline for intent to perform (the style will be informal, music stands will be provided, but you must bring your own scripts) is October 13.** Please include the names of the readers, where you're from and the scene you'll be reading.

For further information, please contact Jordan at 455-6476 or [jordantrethewey@hotmail.com](mailto:jordantrethewey@hotmail.com).

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#### 14. Chinese Cultural Spectacular celebrates 30 years

In Celebration of its 30<sup>th</sup> year, the Chinese Cultural Association of New Brunswick is presenting *the Chinese Cultural Spectacular* on Saturday, October 27, 2007 at 7 pm at the Fredericton Playhouse. Take the whole family to experience this dazzling and extravagant gala show that will transport you to a breathtaking world on stage, infused with the vitality of colourful dancers, lavish costumes, exotic scenery and captivating music.

Tickets are \$23/Adult, \$20.50/Student or Senior. Reserved seating is available at the Fredericton Playhouse box office by calling 458-8344 or from the Friendship Store (606 Albert Street Fredericton). For more information, please contact us at [tickets@ccanb.ca](mailto:tickets@ccanb.ca) or call Doris Wu at 459-1110.

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#### 15. Gaelstrumm in Concert October 28

On Sunday, October 28 at the Oromocto United Church, join Gaelstrumm in concert starting at 7 pm. Gaelstrumm features instrumental and vocal music in both contemporary and original Celtic music. Songs will be performed in Gaelic, French and English.

This newest hot group from the Fredericton area has many specialities. Besides concerts, they are fully capable and qualified to present workshops. Specialities include harp, fiddle, accordion, guitar, mandolin, percussion (traditional) bodhran, spoons, djembe, and songwriting.

All experienced musicians come from various backgrounds bringing a wonderful fresh, sweet, exciting and captivating flavour to their musical performances

Admission at the door: \$10 or a monetary donation. For more information call 357-3423 or 357-3838.

Gaelstrumm will also be performing in St. Martins on Saturday, October 26, 2007. For information: 833-4401.

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#### 16. World's Fastest Tap Dancer and Canada's Favourite Fiddler together at the Playhouse

Forget Riverdance. Forget neat line symmetry and cautious choreography.

TAPEIRE is raw, exhilarating Celtic passion featuring James Devine, the Guinness World Records' "Fastest Dancer in the World," who clocks in at an astounding 38 taps per second to create a whole new kind of theatrical experience. You can see him continue the @theplayhouse MOVE! Series on Sunday, October 28.

From punk-rock interpretations of traditional Celtic music and dance to completely original musical compositions and choreography, TAPEIRE is the next generation in Irish tap fusing the sounds of dance, fiddle, percussion and electric harp; a fast paced live music and dance jam to invent a new and funky sound.

Teaming up with a motley crew of mind-blowing musicians, including Nova Scotia's fiddle-sensation and multi-platinum selling artist, Ashley MacIsaac, and award-winning composer and multi-instrumentalist

Phamie Gow, Devine melds breathtaking tap with the sounds of jazz, hip-hop, punk and Celtic rhythms in an exhilarating jam session.

TAPEIRE takes the twin worlds of Irish dance and tap and blends them into one dynamic form to create one rhythmic spectacle after another. Exploring the history of Irish dance from a modern perspective, it travels from the early culture, through Ireland's 17th-century "dancing masters" to 1980s competitions and modern shows with a "freestyle" ending during which the artists see where their hands and feet take them.

Irish tap, fiddle, drums and electric harp combine with a unique live video mix to leave audiences gasping.

Tickets for TAPEIRE starring James Devine and featuring Ashley MacIsaac are still available at the Playhouse box office, 458-8344 or online at [www.theplayhouse.ca](http://www.theplayhouse.ca).

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## 17. Precision Drum Corp Squid pushes limits of Musical Theatre October 29

Halifax's drumming sensation, Squid, will be performing their latest theatre production Squid: The Evolution at the Fredericton Playhouse as part of the @theplayhouse Feats of Fun Series on October 29 at 7 pm.

The Evolution is a show that takes a look at Celtic music and how it has evolved from its traditional roots to a more modern, multi-influenced and creative form of music. The show features high energy Celtic music blended with elements of African percussion, Hip Hop, Funk and Rock n' Roll. In addition to the unique musical experience, The Evolution thrills its audiences with its non-stop instrument tricks, stunts and choreography as well as its clever and electrifying lighting techniques. Ryan Fraser of Squid says "There is a lot of new and improved content in this year's show and it is sure to push the limitations of musical theatre in Atlantic Canada."

Squid has been performing since 2000 and they have thrilled audiences all across North America. Some of Squid's performance highlights include Boston Tree-Lighting Ceremony 2000 and 2004; Montreal Just For Laughs Festival 2005; the ECMA's 2001 and 2006; Halifax International Buskerfest 2004, 2005 and 2006 (three time People's Choice award winners); JUNO Awards 2006; Ottawa Children's Festival 2006, Kingston Buskerfest 2006 (Musical Performance of the Year award winner) and DRUM! Canada/ United States Tour 2005, 2006 and 2007.

Tickets are still on sale for Squid: The Evolution and all Playhouse performances at the box office, 458-8344 or try our new online ticketing system at [www.theplayhouse.ca](http://www.theplayhouse.ca).

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## 18. Canadian Paraplegic Association fundraising event and call for donations

The Canadian Paraplegic Association (NB) is pleased to present the 17th annual Art & Antique Auction Thursday, November 15, 2007 at the Fredericton Inn. The evening will feature the works of New Brunswick artists and artisans, numerous antiques and collectables and an assortment of items. The evening will begin at 5:45 pm and will include a preview, reception, silent and live auction and dinner. Tickets are \$30 each or a table of 8 for \$200.

Artists and artisans, both new and established, are invited to support this worthwhile event by donating a piece of work or a portion of the proceeds from the sale of their work. As a registered charitable organization, the CPA (NB) Inc. would be pleased to provide you with a tax deductible receipt in an amount equivalent to the market value of your piece or the amount it brings in through auction (whichever is greater). If you wish to donate a percentage of the monies received for your work, this can also be arranged.

The Canadian Paraplegic Association (NB) Inc. relies heavily on the community to make events of this nature a success. All money raised goes back into the community through the services provided by CPA (NB) Inc., including rehabilitation counselling, vocational/employment services, case management, peer support, community advocacy and information services for people with spinal cord injuries and other mobility impairments.

For more information call 462-9555. The CPA (NB) Inc. – "Freedom to go everywhere"

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## 19. First Recipient of Performing Arts Scholarship Named

Council of the Arts Fredericton announced on October 9 that the first recipient of its newly created scholarship for studies in the performing arts is Taylor White of Fredericton. The award is valued at \$5000.

The 22-year-old baritone is currently pursuing a Master of Music degree in opera performance at the Schulich School of Music at McGill University in Montreal. He received his Bachelor of Music (cum laude) in vocal performance earlier this year from the College Conservatory of Music at the University of Cincinnati, Cincinnati, Ohio.

While growing up in Fredericton, Mr. White studied voice with Judy McKendy, Mabel Doak and Wendy Nielsen and appeared in productions presented by Dance Fredericton, Theatre New Brunswick Academy, Fredericton Musical Theatre Company and Fredericton Gilbert & Sullivan Society. At the University of Cincinnati, he performed in 12 fully staged operas from various time periods, singing in several languages and in roles ranging from chorister to lead performer. He also worked as a choreographer in three of the operas.

In addition, Mr. White has attended the Opera Workshop in St. Andrews for three years and appeared in several professional engagements including Symphony New Brunswick's Celebration Concert Akademikonzerte and in the role of Cesare Angelotti in Opera New Brunswick's Tosca.

In making the announcement, Jayne Nicki, Chair of Council of the Arts Fredericton, expressed the Council's pleasure concerning both the quantity and quality of applications received. "Fredericton is fortunate to have so many talented students," she said. "We are delighted to recognize the skills and achievements of Taylor White and look forward to seeing more from this promising young artist."

Council of the Arts Fredericton presented quality performances to Fredericton audiences from 1978 until 2006 through its ONSTAGE and KIDSTAGE programs and encouraged young people in their study of the performing arts through awards and scholarships. The Performing Arts Scholarship was created in June 2007 and is managed through a designated fund agreement with the Fredericton Community Foundation. Information on the Performing Arts Scholarship is available through the Fredericton Community Foundation at [www.fredfdn.ca](http://www.fredfdn.ca).

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## 20. Space for rent at the Charlotte Street Arts Centre

The Charlotte Street Arts Centre has two spaces available for rent. One is a quarter of the ground floor images studio/gallery shared with Guy Vezina, Chris Harding and Katie FitzRandolph. The space is suitable for a visual artist. The room is large with high ceilings and natural light on the north, west and south sides. The quarter space rents for \$250 a month.

The second space is an enclosed environment on the second floor. While it does not have windows to the outside, it has indirect light through glass panels in the upper walls, and opens directly to the second floor foyer. It is suitable for a small arts office, a studio situation that does not require natural light or...

To view the spaces or for further information, please contact Penny K. Ericson at [FAL@nb.aibn.com](mailto:FAL@nb.aibn.com) or [ericson@unb.ca](mailto:ericson@unb.ca)

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### Employment Opportunity

#### Arts Development Coordinator, Charlotte Street Arts Centre

Fredericton Arts and Learning Inc., the organization responsible for the Charlotte Street Arts Centre, requires a part-time (15 hours per week) Arts Development Coordinator on a six-month contract. Excellent writing skills and a background in the arts required. Experience in arts education is an asset.

For more information about FAL Inc. see our website [www.fal-inc.com](http://www.fal-inc.com).

Call the FAL office at 454-6952 for application details. Apply to Fredericton Arts and Learning, Box 1303, Station A, Fredericton, NB, E3B 5C8 or drop resumes off at the Centre, 732 Charlotte Street, Fredericton.

**Application deadline: November 1.**

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## Galleries at a Glance

To find out about current exhibitions, please contact the gallery directly via their web page or phone number.

**Acacia Gallery:** 1948 Lakeview Road, Cambridge Narrows, E4C 1N1. Phone: 488-1119. Hours: Saturday and Sunday 12-5 or by appointment. [www.flynnfineart.com](http://www.flynnfineart.com)

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6. [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org)

**Botinicals Gift Shop Inc.** 610 Queen Street, Fredericton, N.B. E3B 1C2. Phone: 454-6101. Hours: Monday - Friday 10-6, Saturday 9-5. [botinicalsgiftshop@nb.aibn.com](mailto:botinicalsgiftshop@nb.aibn.com).

**Botinicals Studio & Gift Shop** 65 Shore Street, Fredericton, N.B. E3B 1R3. Phone: 454-7361. E-mail: [botinicals@nb.aibn.com](mailto:botinicals@nb.aibn.com) or [www.botinicalsgiftshop.com](http://www.botinicalsgiftshop.com). Hours Tuesday – Friday, 10-2.

**Charlotte Street Arts Centre** (The Foyer Gallery): 732 Charlotte Street, Fredericton, E3B 5C8. [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). Phone: 454-6952.

**City Hall Gallery:** 397 Queen St., Fredericton, E3B 4Y7, Phone: 460-2411, [angela.watson@fredericton.ca](mailto:angela.watson@fredericton.ca). Hours: Monday – Friday 8:15-4:30.

**Fredericton Playhouse:** 686 Queen Street, Fredericton, E3B 1C2. Phone 459-6212. [www.theplayhouse.ca](http://www.theplayhouse.ca). No gallery exhibitions during the summer.

**Galerie des Bâtisseurs:** Centre Communautaire Sainte-Anne, 715, Priestman Street.

**Gallery 78:** 796 Queen Street, Fredericton, NB, E3B 1C6. Phone: 454-5192 [www.gallery78.com](http://www.gallery78.com). Hours: Tuesday – Saturday 10-5, Sunday 1-4.

**Gallery Connexion:** 453 Queen Street, Fredericton (Justice Building Annex). Phone: 454-1433. Hours Wed – Saturday 12-5 or by appointment.

**Ingrid Mueller Art and Concepts:** 117 York Street, Fredericton. Phone: 454-2278. [ingridmueller@msn.com](mailto:ingridmueller@msn.com) or [www.ingridmuellerartandconcepts.com](http://www.ingridmuellerartandconcepts.com)

**Little Brown Jug Antiques,** 540 Route 105, Maugerville. Phone: 459-4416. Monday – Friday 9-5.

**The Gallery:** New Brunswick College of Craft and Design 457 Queen Street, Fredericton, N.B. E3B 5H1. Phone: 453-2305. <http://www.nbccd.nbcc.nb.ca>. hours Monday – Friday 8:15-4:30.

**Saunders Studio:** 29 Keswick Ridge Road. Unpublished phone number.

**Scotch Pines Gallery:** 249 Scotchtown Road, Scotchtown (on Grand Lake), E4B 1W8, Phone 385-2222. [mpacey@nb.sympatico.ca](mailto:mpacey@nb.sympatico.ca). Hours: Saturday 11-5 and Sunday 12-5 or by appointment.

**Old Government House:** 51 Woodstock Road, Fredericton. Phone: 453-2505. Hours Monday – Saturday 10-5, Sunday 12-5.

**UNB Art Centre:** Memorial Hall, UNB Campus. Phone Andrew Titus at 452-6360. Website pending. Gallery closed for the summer (but the arts centre is open).

**York Sunbury Museum:** 571 Queen St., Fredericton. Phone: 455 6041 email: [yorksun@nbnet.nb.ca](mailto:yorksun@nbnet.nb.ca) , web: [www.yorksunburymuseum.com](http://www.yorksunburymuseum.com). Hours: Monday – Saturday 10-5, Sunday 12-5.

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Deadline is *each* Tuesday before Thursday's issue.

Would you like more information about the FAA? Would you like to get involved?

**To reach the FAA:**

Fredericton Arts Alliance, P.O. Box 1303, Station A,  
Fredericton, NB, E3B 5C8  
Phone: (506) 443-9900.

**Coordinator Maria Bourgeois**

Phone: 506 443-9900

Email: [frederictonartsalliance@yahoo.ca](mailto:frederictonartsalliance@yahoo.ca)

**Arts News Editor, Amani Wassef**

[artsnews@nb.sympatico.ca](mailto:artsnews@nb.sympatico.ca)

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